

Year 4	Art and Design		
	Autumn topic: Line and Shape Self portraits- drawing and painting Artist Frida Kahlo	Spring Topic: Form and Space Embroidered kites- Stories through textiles. Artist- Janet Bolton	Summer topic: Colour and Pattern Pop Art- drawing and painting Artist- Andy Warhol
National curriculum statements	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.
Retrieval (to support new learning)	Portraits from their study in Year 1.	Sewing skills from Year 2- making puppets and Year 3 – making purses in DT. Fabric prints year 3.	Pattern knowledge from Year 3- looking at block printing. Colour wheel knowledge from Year 1 and 2.
Knowledge statements	<ol style="list-style-type: none"> To know about facial proportions when drawing a portrait. To know how to plan refine and alter drawings as necessary. To know about the artist Frida Kahlo and use her work as inspiration for a self- portrait. 	<ol style="list-style-type: none"> Know that fabrics can be overlapped to create dimensions and that fabrics and threads create texture. To know how to cut, stitch and join fabrics. To know about the textile work of the artist Janet Bolton and use this as inspiration to create a textile narrative. 	<ol style="list-style-type: none"> To know about complimentary colours from the opposite sides of the colour wheel. To know about the Pop Art movement. To know about the artist Andy Warhol and use his work as inspiration to create a piece of Pop Art.
Vocabulary	Line drawing, portrait, background, regular and irregular shapes, artist Frida Kahlo	Embroidery, collage, overlap, textile designer Janet Bolton	Pop Art, colour Wheel, complimentary , artist Andy Warhol

Cultural capital
and local
resources

Quaker Tapestry Museum Kendall.
Lady Lever Art Gallery- Wirral.
Liverpool- Word Museum.

Speke Hall- Patterns- Intricate.