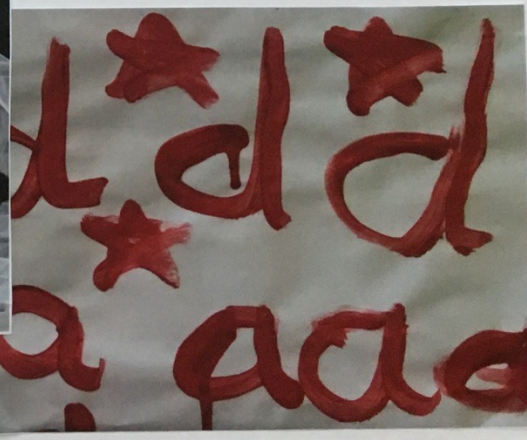
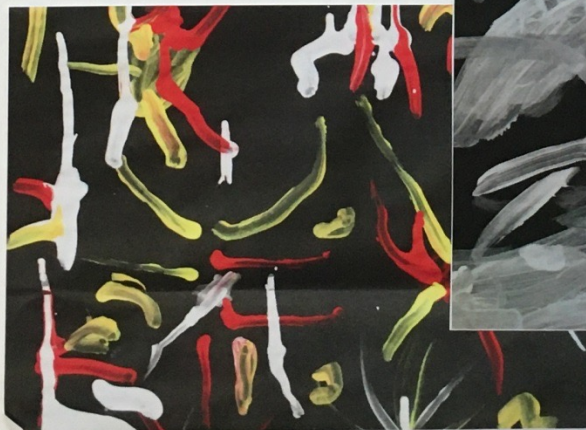
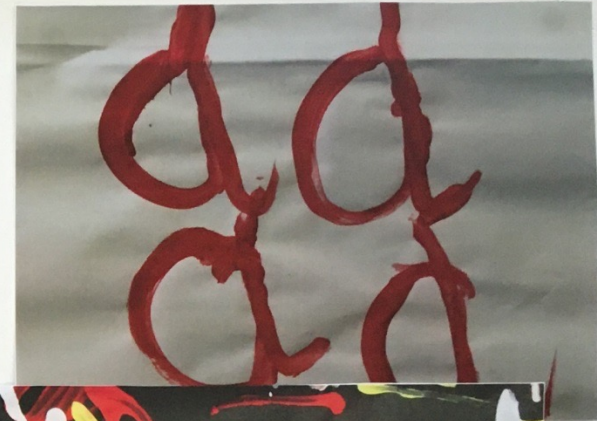
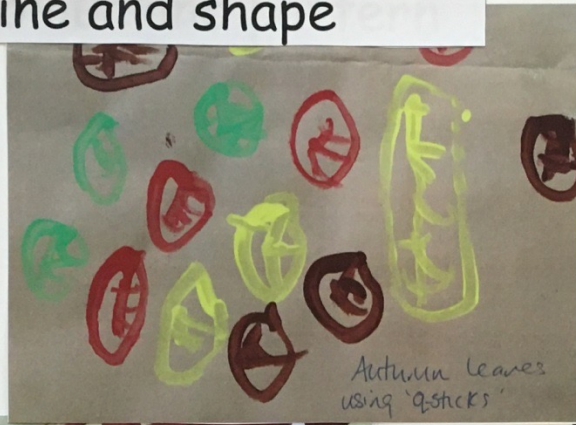


Art and Design Portfolio

St Martin's Catholic Primary School

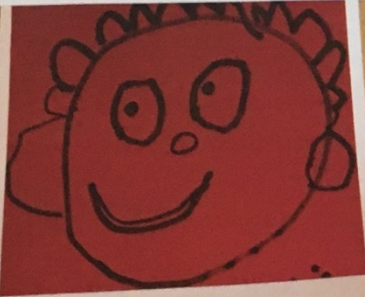
EYFS

Line and shape

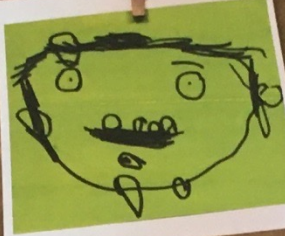


EYFS

Line and shape



Ava



Savannah



Dougie



Benji



Harper

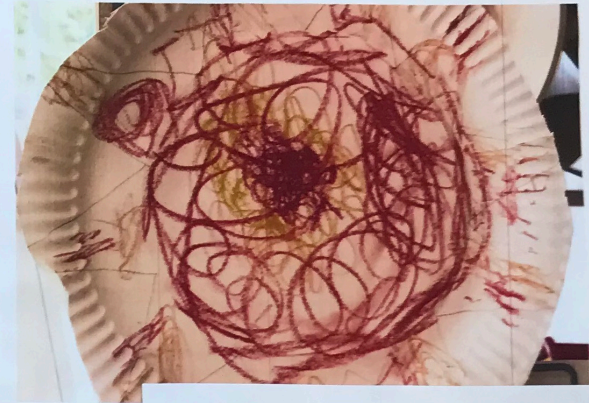
Line drawings



Freddie



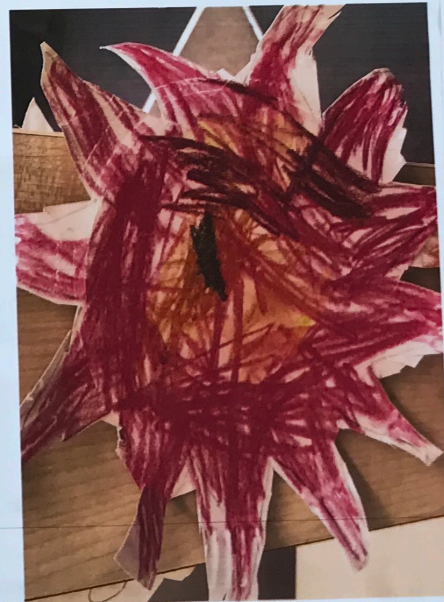
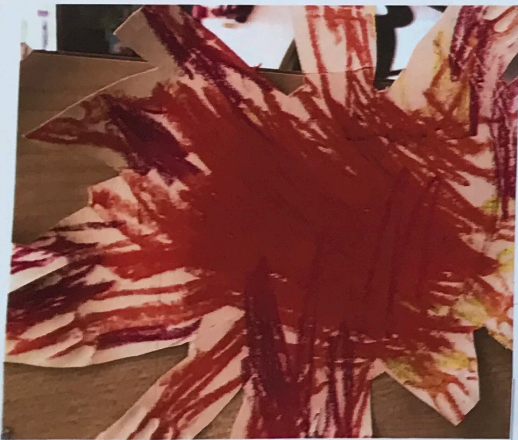
Cut



Explore



Colour

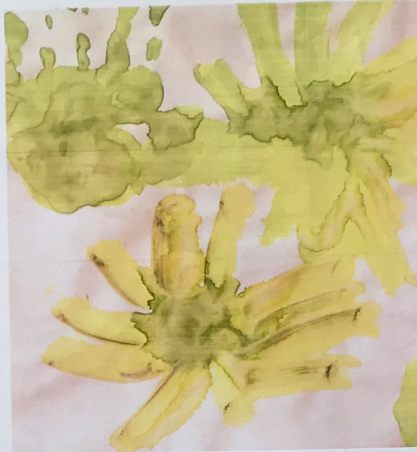


Shape

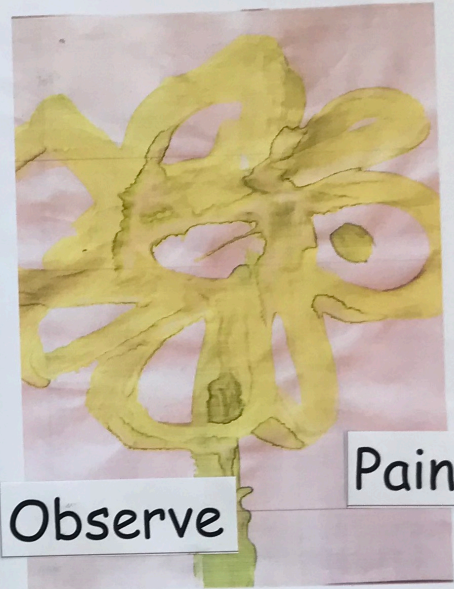
EYFS

Nature

Form and space

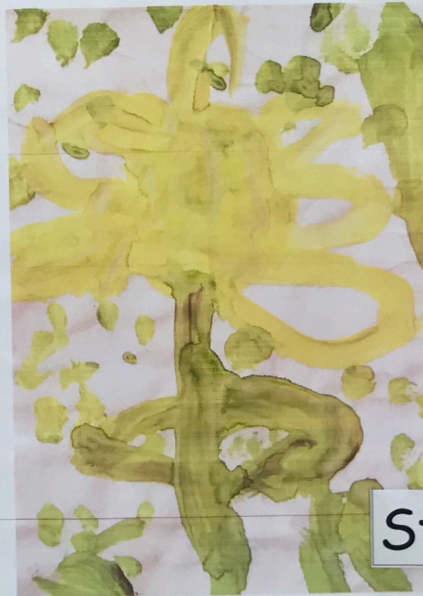


Explore and collect

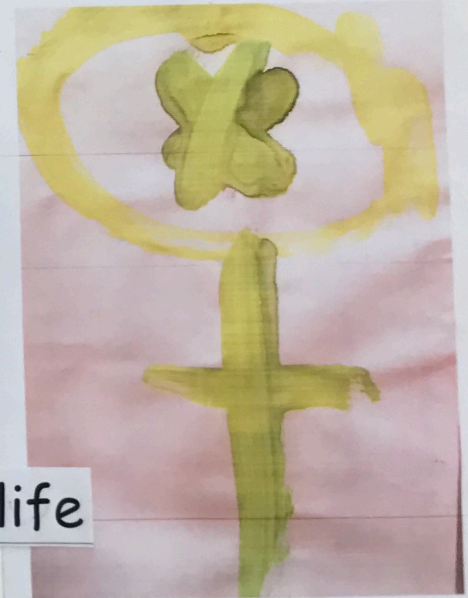


Paint

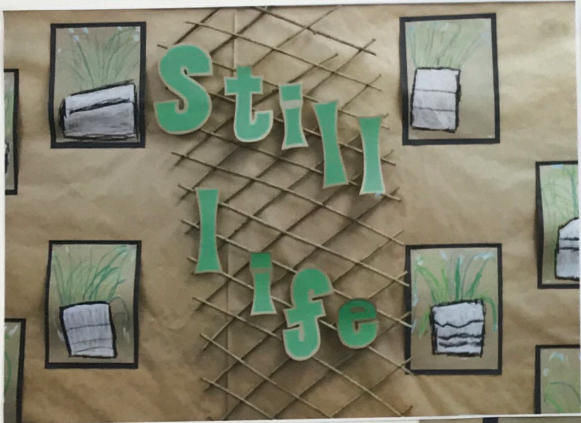
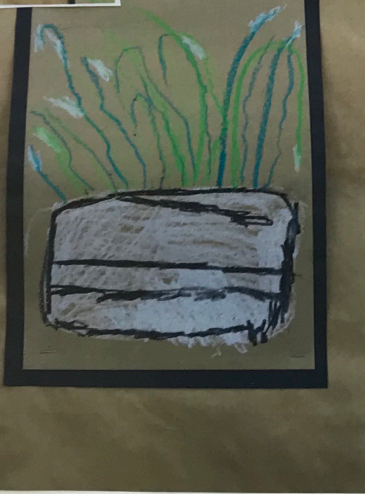
Observe



Still life



Line drawings

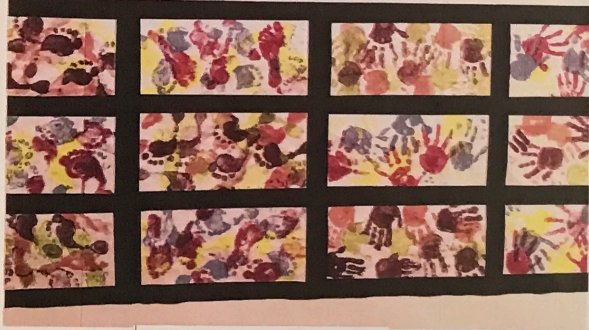


EYFS

Colour and Pattern



Printing



Patterns

Painting

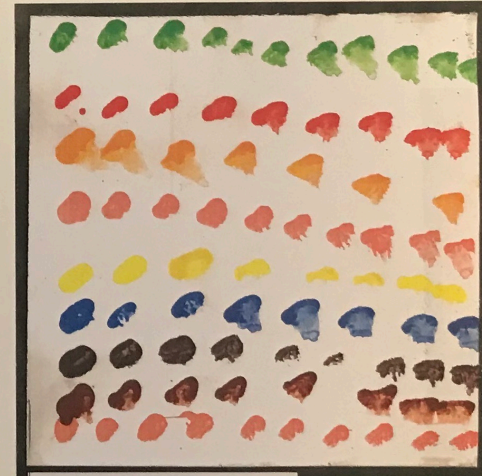


Primary colours

Secondary colours



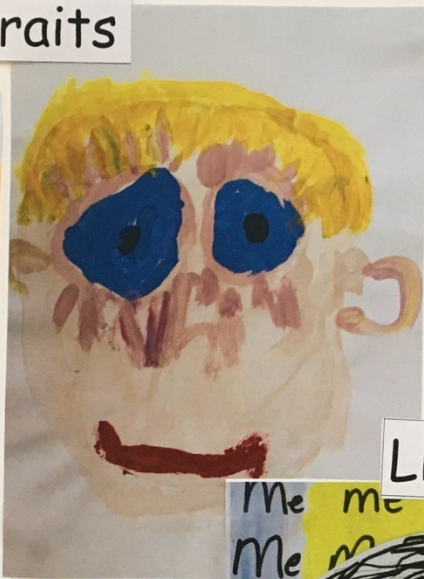
Painting



Printing

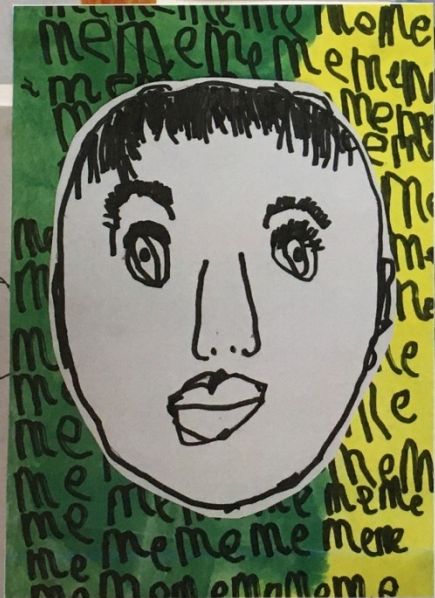
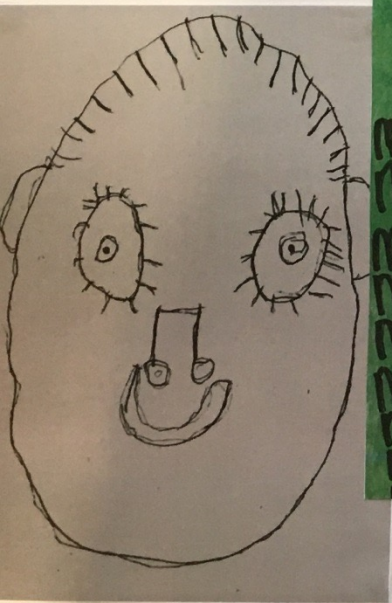


Year 1 Self Portraits



Line and shape

Inspired by the artist Picasso

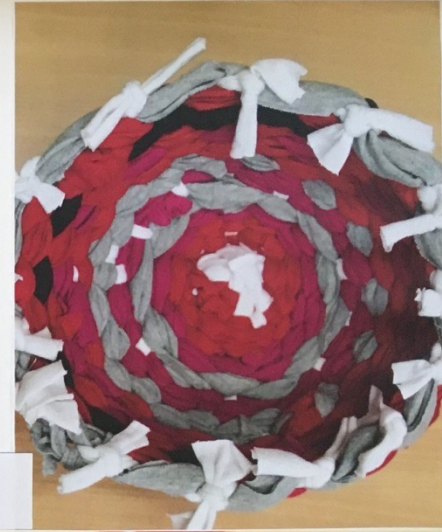


Line drawings

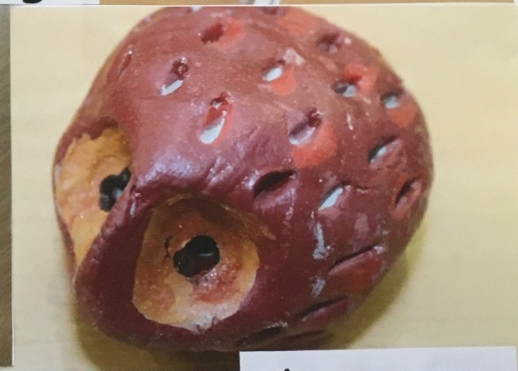
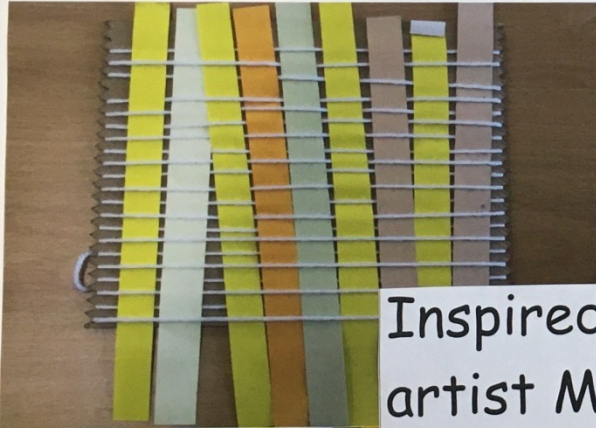
Year 1

Investigating
materials

Form and space



Weaving



Inspired by the
artist Michael
Brenand



Clay

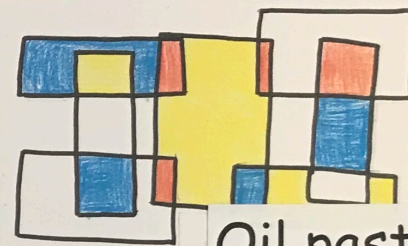


Year 1

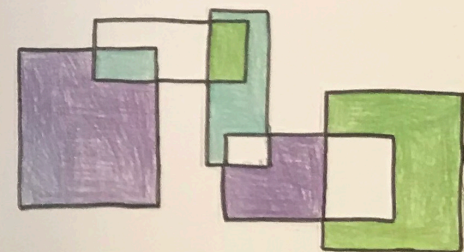
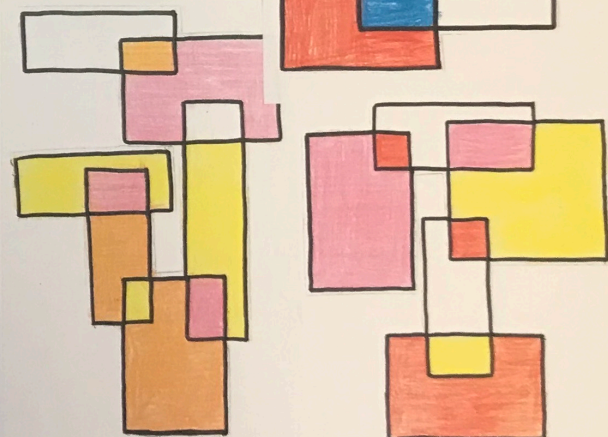
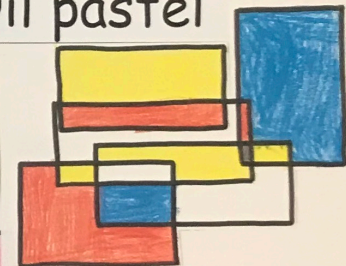
Colour and Pattern

Abstract art

Inspired by
Mondrian



Oil pastel



Painting

Warm colours



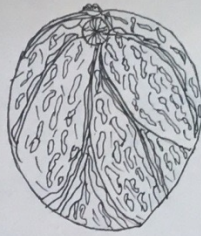
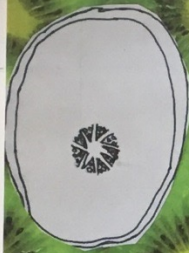
Paint

Cool colours

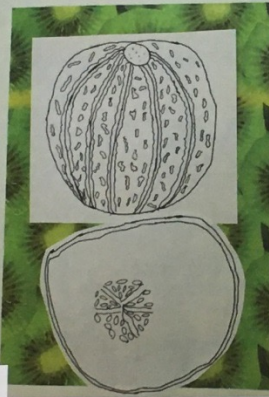
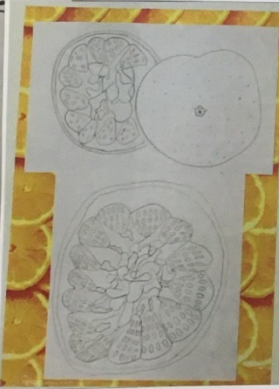


Patterns

Nature

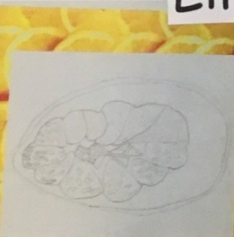


Line and Shape




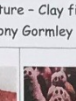


Inspired by the
artist Georgia
O'Keefe

Line drawings





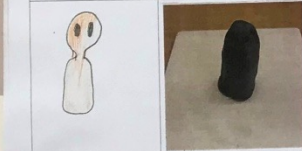
Year 2

Design and make





<p>3D form and texture - Clay figures inspired by Anthony Gormley</p>	
	
	 <p>Athena Bradshaw</p>

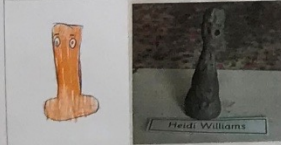





<p>3D form and texture - Clay figures inspired by Anthony Gormley</p>	
	
	



3D form and texture - Clay figures
inspired by Anthony Gormley





	
	 <p>Heidi Williams</p>

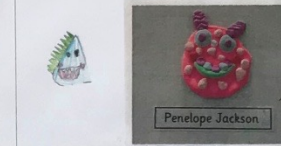


<p>3D form and texture - Clay figures inspired by Anthony Gormley</p>	
	
	







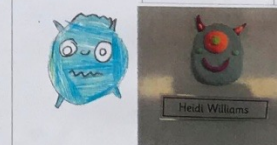
3D form and texture - Clay monster faces

	
	 <p>Penelope Jackson</p>

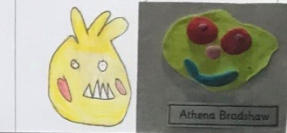


3D form and texture - Clay monster faces

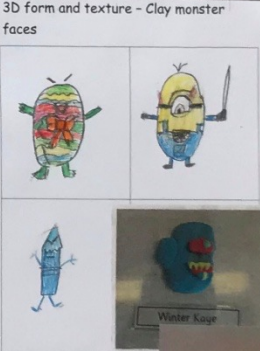
	
	 <div data-bbox="1269 996 1379 1023">Heidi Williams</div>



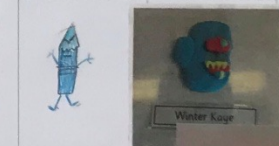
3D form and texture - Clay monster faces



3D form and texture - Clay monster faces



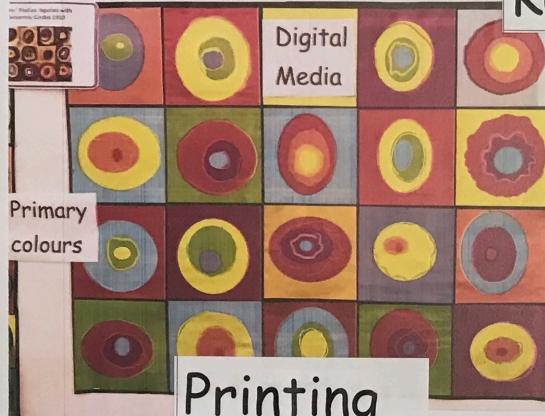
The top left image shows a green and yellow striped monster with a red bow. The top right image shows a yellow and blue monster with a knife. The bottom right image shows a blue monster with a red nose and a sign that says "Winter Kage".



Year 2 Colour and pattern

Inspired by
Kandinsky

Abstract art



Primary
colours

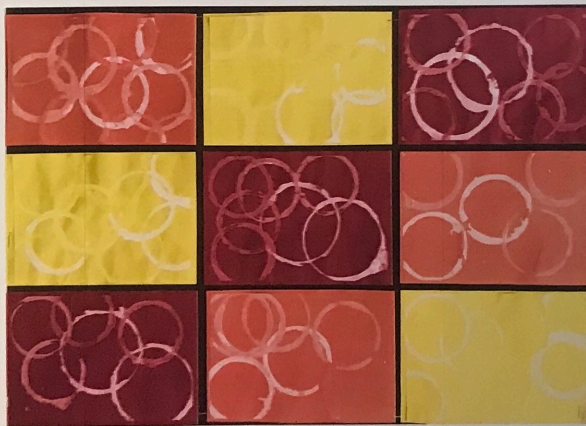
Digital
Media

Printing



Inspired by
Thanyeena McArdle

Warm colours



Paint

Cool colours

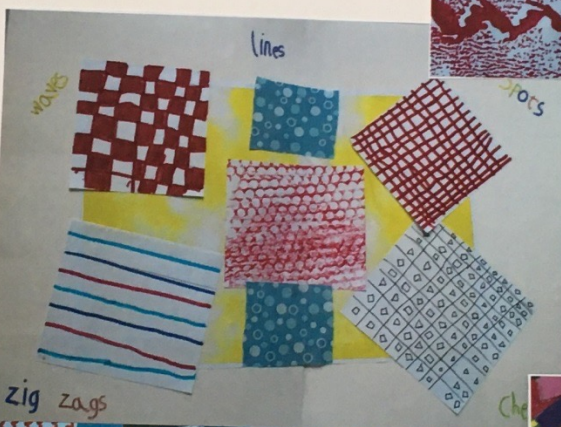
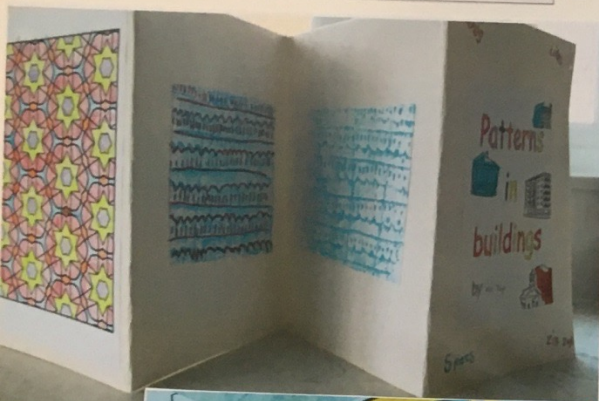
Oil pastel



Primary colours

Secondary colours

Year 2 Colour and pattern



Year 2

Colour and Pattern

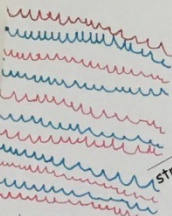
Printing- my design

Tessellations
and
M.C. Escher



Patterns

shape

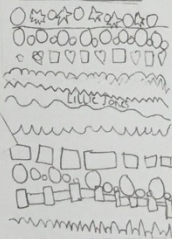


stripes

repeat

colours

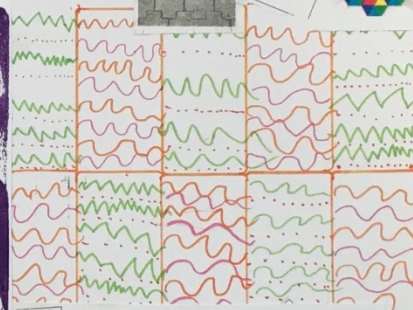
lines



spots



Printing- my design



pattern

shape



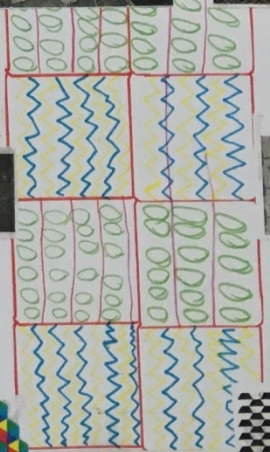
Inspired by the
artist Escher

Tessellations
and
M.C. Escher



colour

repeat



pattern

lines

Year 2

Cross curricular
art



Year 2 Art Club Investigating nature



Line drawings



3D paints



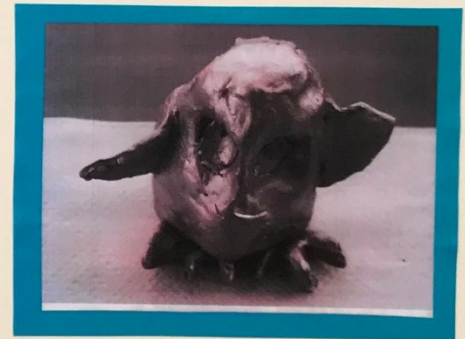
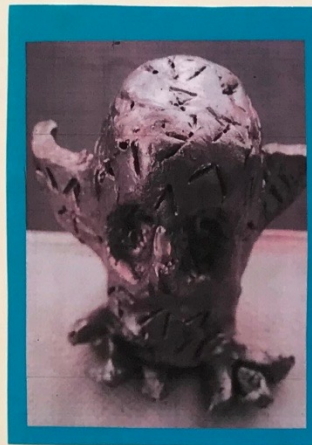
Bubble printing



Collage

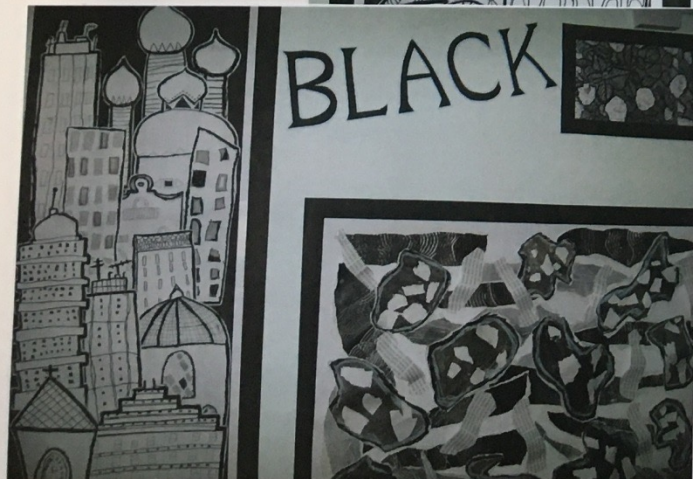
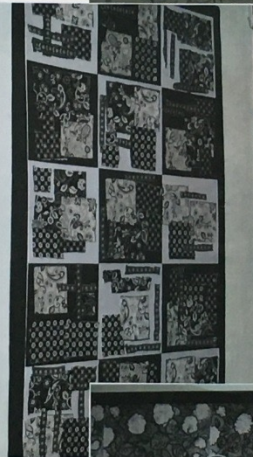


Sculpture inspired by Andy Goldsworthy

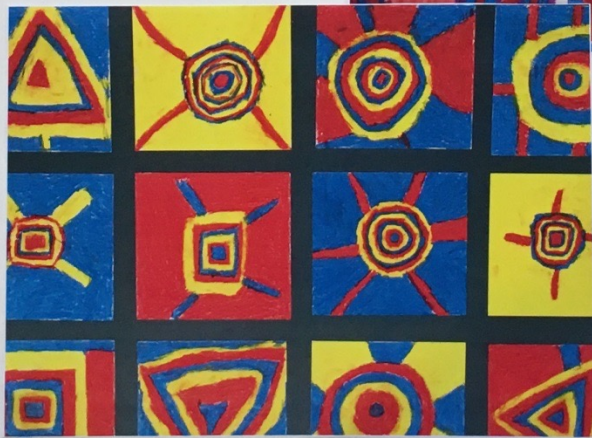
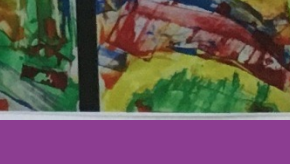
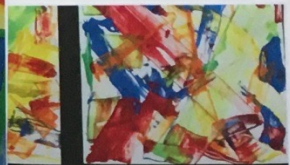
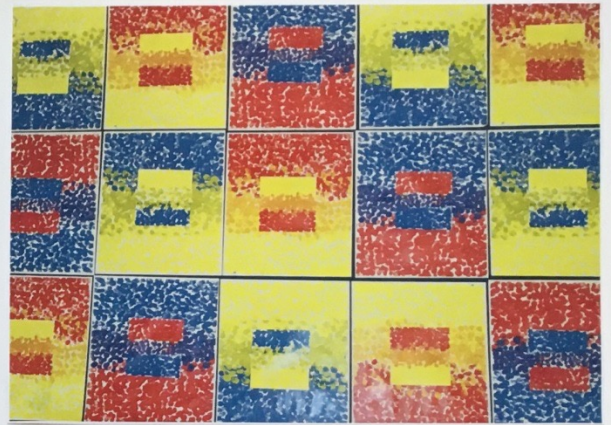
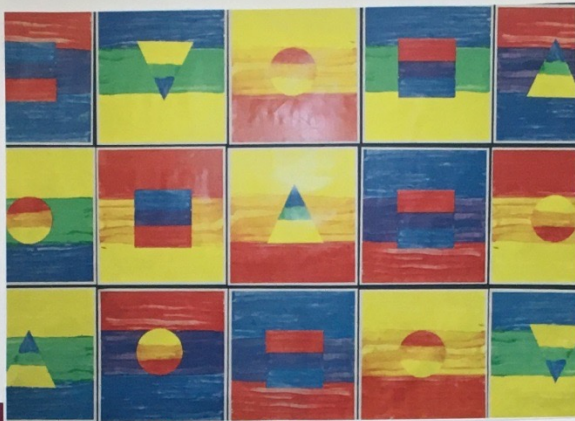


Clay sculpture

Key Stage 1



Key Stage 1



Key Stage 1



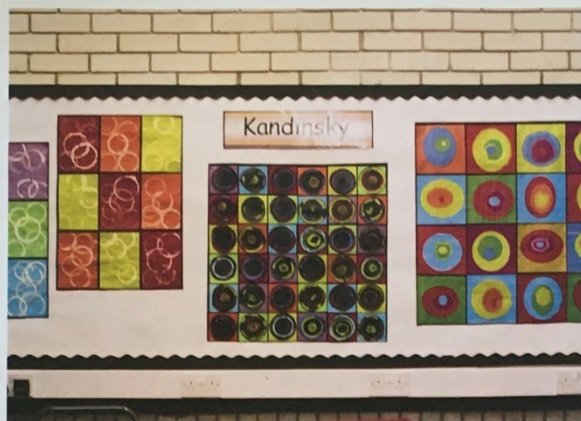
Key Stage 1



Key Stage 1



Inspired by the
artist Kandinsky



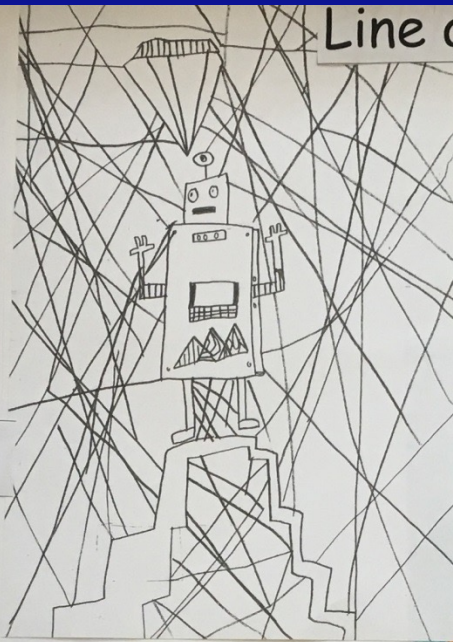
Year 3

HANDS!

Line and Shape



Curved lines



Diagonal lines



Straight lines

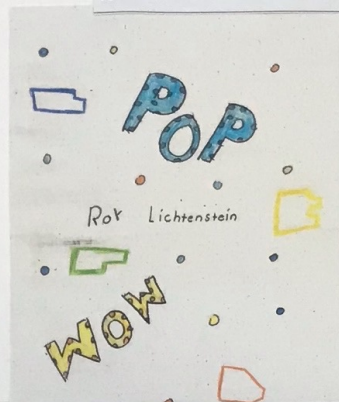
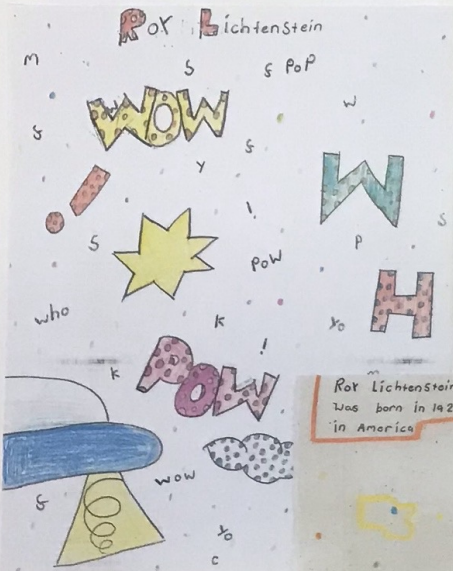
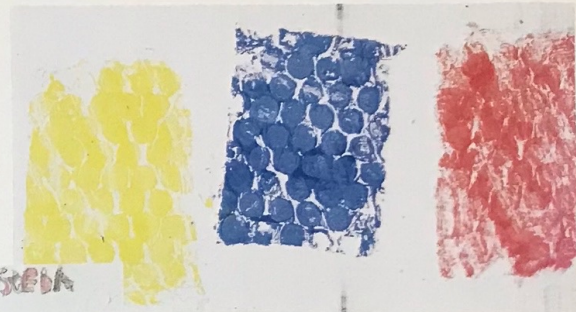


Year 3

Line and shape

Inspired by the artist Roy Lichtenstein

Pop art



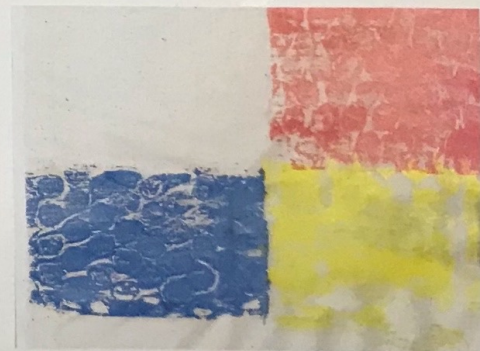
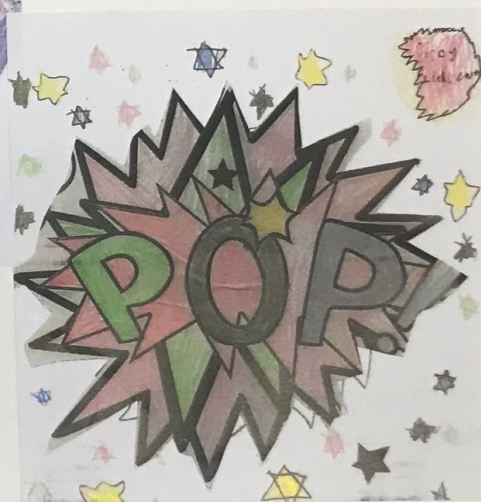
Artist facts

Design sketch

Roy Lichtenstein
Was born in 1923
in America

Roy Lichtenstein
died in 1977

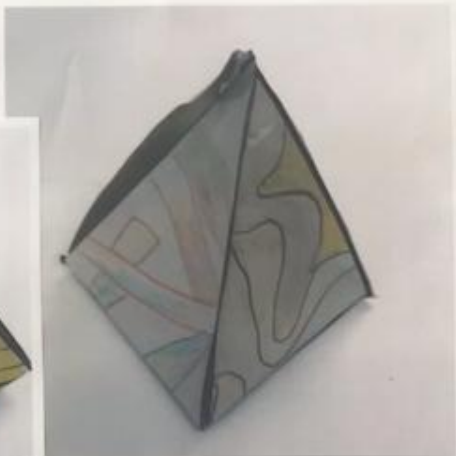
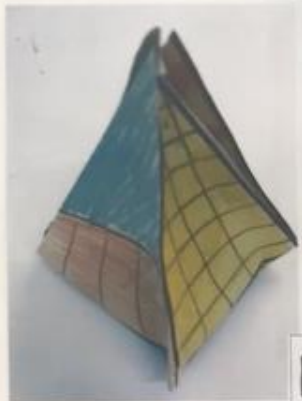
He became
famous for
his colourful
Pop art paintings
and comic book
style



Year 3

Form, space and
texture

Clay pyramids



Regular shapes



Square based
pyramids



Inspired by
Egyptian history



Exploring texture



Egyptians

Year 3

Design and make a tie dye T'shirt

Design



Select colours



Elastic bands

Tie dye inks



Year 3

Design and make a
tie dye T'shirt



Elastic bands



Design and make



Tie dye inks

Select colours

Year 3 Cross curricular art



Year 3 Cross curricular art



Year 4

Line and Shape

Art styled

Realism

Art that almost to alive.

Cubism

• It is a bit like Abstract.

• It is only made within lines.

• They can be made in 2D and 3D shapes.



some experiment with cubism.



I think this Abstract is a colorful and crazy face that is made out of shapes.

Exploring cubism

Weeping Woman (1937)



I like this art because it is cubist and abstract. In my opinion, I really love the bright colors and that doesn't just use straight lines it uses some curved lines. I like realism as well. I love now all round the outside and in the middle it's all grey and blue. The hair

is black but has some colorful hair streaks. I love Picasso's art style. I love the detail. The purple flower at the top looks like a diamond. It is so unique. The background looks like the inside of the castle halls.

Pablo Picasso Fact File

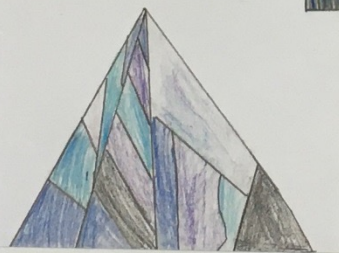
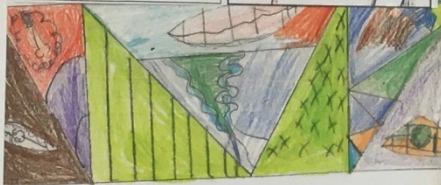
Full Name: His full name is Pablo Picasso.
Date of Birth: It is 1881.

Place of Birth: He was born in Malaga, Spain.

Famous for: Picasso is famous for his abstract art which is called Cubism. Because it lots of shapes. He would paint a person with lots of shapes and different blocks. Picasso (and other artists) began to add other materials leading to the invention of collage. The shapes are called geometric shapes.

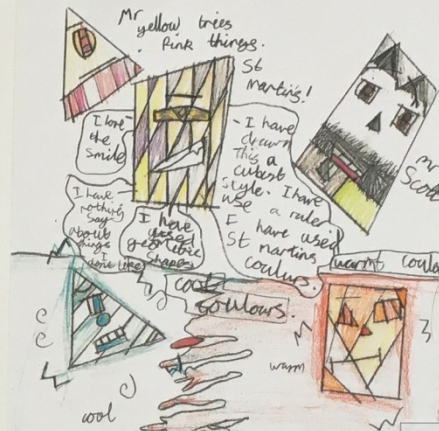
Who were they? They were a famous artist for the cubist movement.

Their life: When he was baptised, his name was 23 words long: Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad. He married María Picasso, Cito Ruiz & Picasso.



Opinions of an artist's work

Inspired by the artist Picasso



I think this artist's work is showing an abstract face with eyes that look like diamonds and the mouth like a fish. The face looks like stained glass but on paper.



First exp. with cubism. A colorful rampire.

Research about an artist

Weeping Woman (1937)

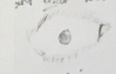


I don't like the weeping woman because the face is dark and the head piece is so bright. But I do like about that the face is not a bright so then the weeping woman would look like a witch and

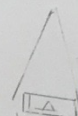
It has straight lines.

Likes and dislikes

It's stylized. A cubism and that looks realistic.



cubism. abstract and not trying to be real. First experiments with cubism.



cubism



I think that cubism art is showing an abstract face.

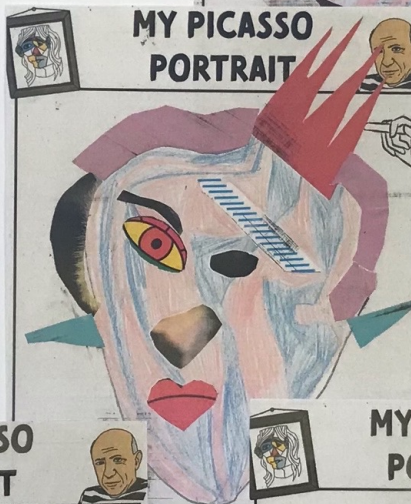
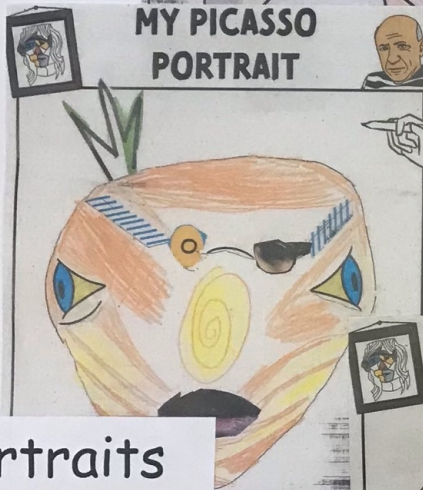
Year 4

Line and shape

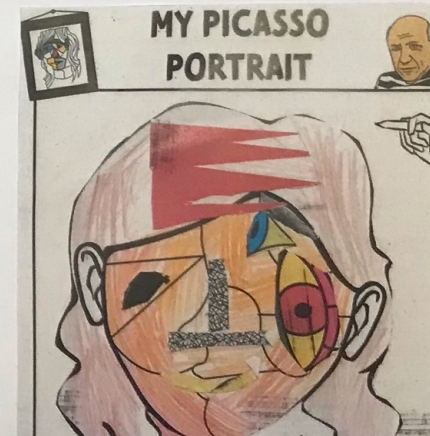
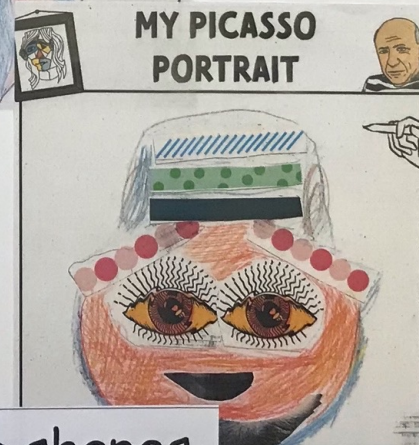
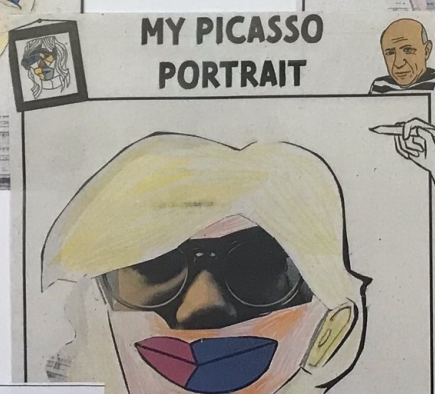


shape

Line



Exploring lines



Portraits

Inspired by Picasso

Exploring shapes

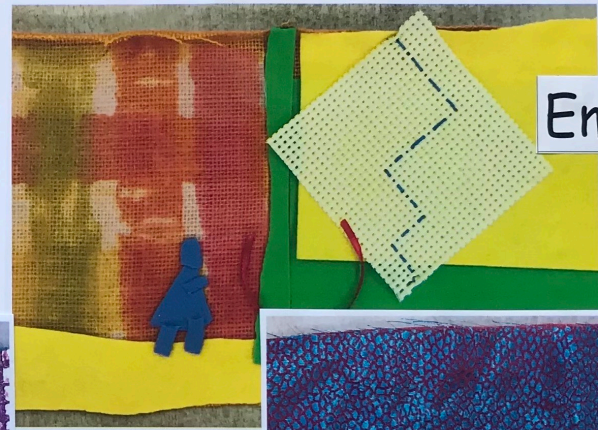
Year 4 Form and Space

Inspired by Jane Bolton



Patterns

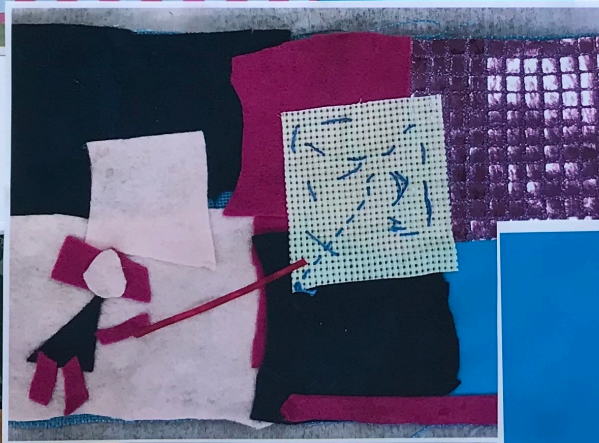
Textiles



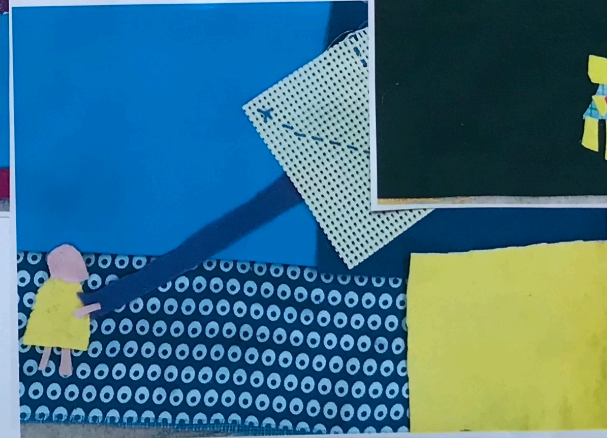
Fabric



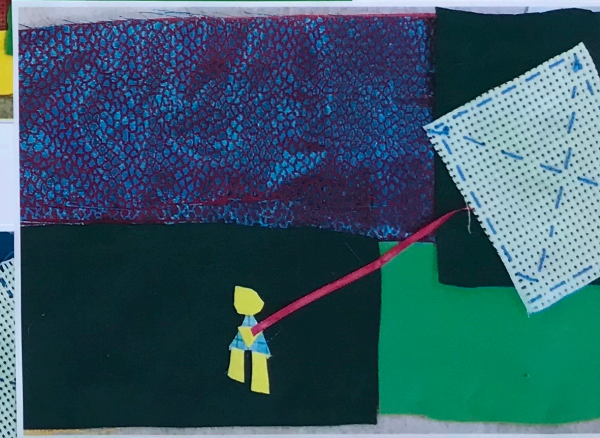
Embroider



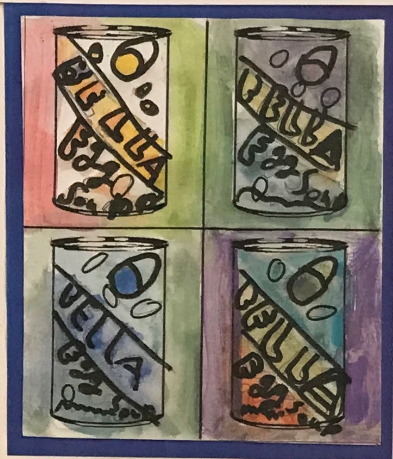
Stitch



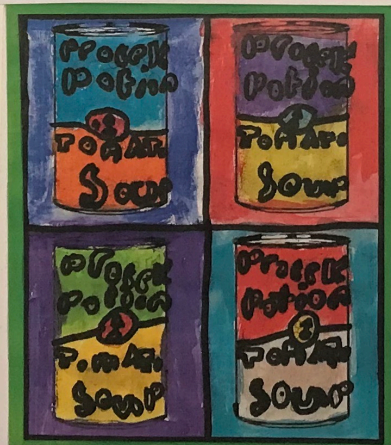
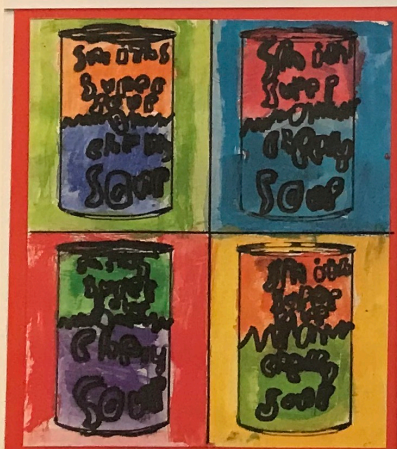
Cut



Year 4 Colour and pattern

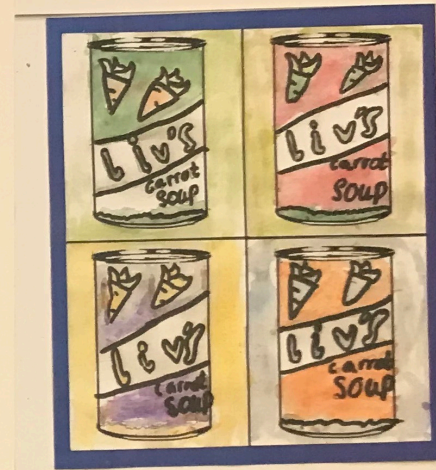


Inspired by Andy Warhol

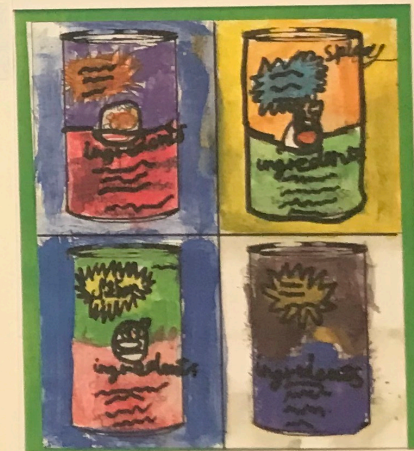
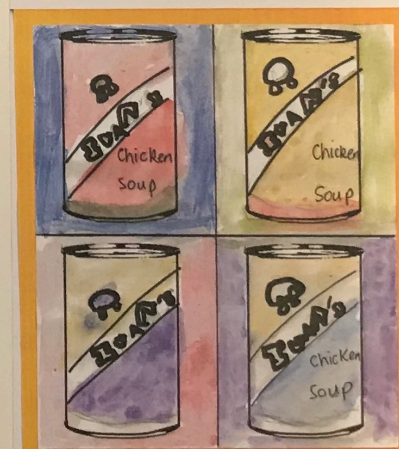


Paint

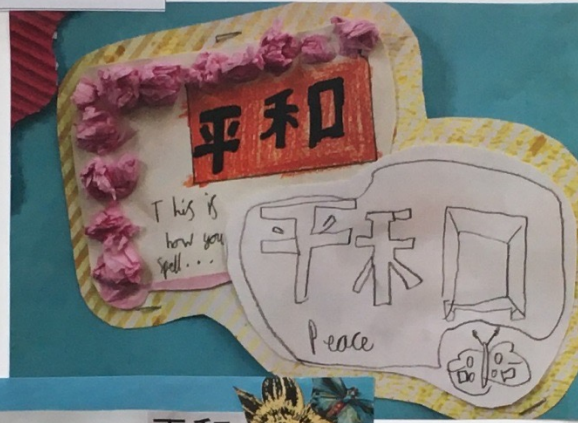
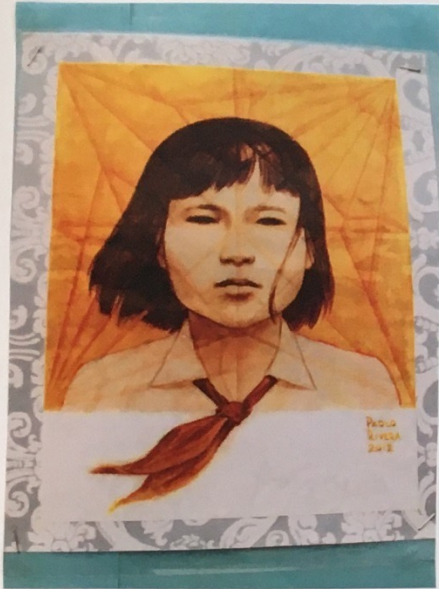
Painting



Abstract art

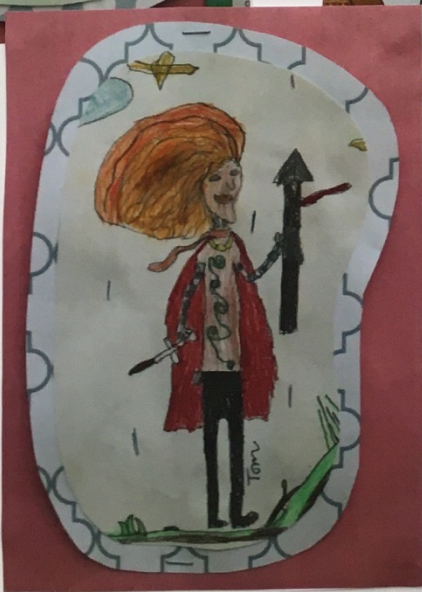


Year 4 Frida Kahlo



Inspired by the
artist Frida Kahlo

Year 4 Cross curricular art



Year 5 Line and shape

Artist study

Artwork comparison

Artist Study

Artist name:

Frankenthaler

Hundertwasser

What are they famous for?

He was famous for his art and his architecture.

Write three interesting things you've learnt about the artist.

1. When he was an architect and how his buildings are real.
2. He passed away on a cruise ship by a heart attack.

Describe the style of art this artist creates.

His art has bright colours and not much straight lines.

Draw a picture in the style of the artist.



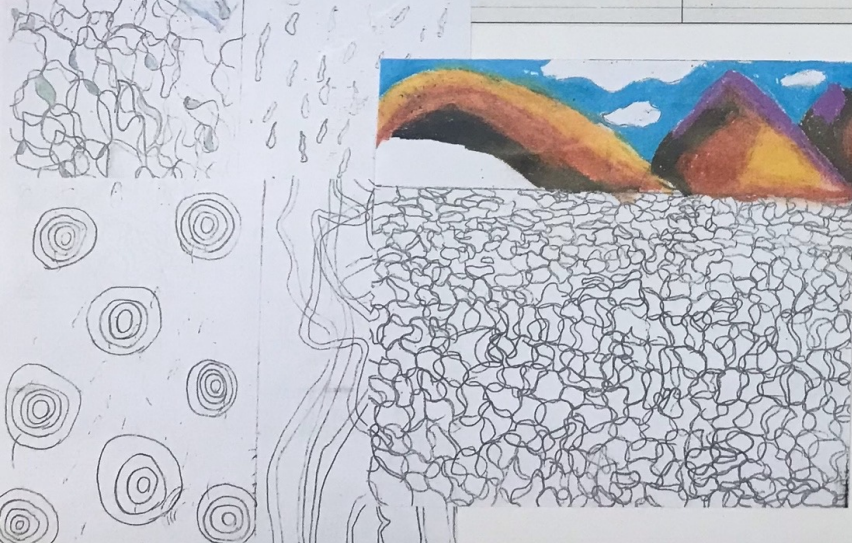
Artwork Comparison

Can I identify similarities and differences in Hundertwasser's art?

6. It hurts to wait with love if love is somewhere else	4. Ironland over the Balkans.
7. La ligne de sœurs	5. Glass Trees in a Copper Forest.
They both have dark colours.	They both have faces in the picture.
11. Waiting Houses.	1. Floating Town
9. The Third Skin	8. Red River Streets of Blood
They both have houses.	They both have bright colours.

Artist-Hockney

Can I identify how David Hockney uses water?

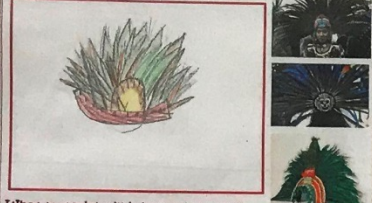


Inspired by the artist
Hundertwasser

Year 5 Mayan Headdresses

Design

What will your headdress look like?



What material will it be made out of?

...Sawdust, feathers, buttons, and...acorns...and...thread...

How will you make it?

1. I will make the base.
2. I will make the sawdust and...acorns...and...thread...
3. I will make the feathers...and...acorns...and...thread...
4. I will make the feathers...and...acorns...and...thread...
5. I will make the feathers...and...acorns...and...thread...
6. I will make the feathers...and...acorns...and...thread...

What will your headdress look like?



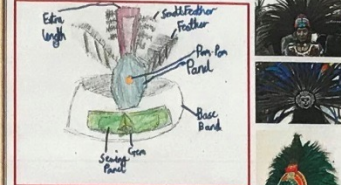
What material will it be made out of?

...I will make the base...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...

How will you make it?

1. I will make the base...acorns...and...thread...
2. I will make the feathers...and...acorns...and...thread...
3. I will make the feathers...and...acorns...and...thread...
4. I will make the feathers...and...acorns...and...thread...
5. I will make the feathers...and...acorns...and...thread...

What will your headdress look like?



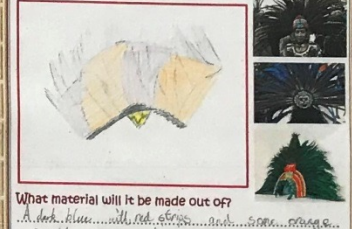
What material will it be made out of?

My Mayan headdress will be made out of...
Feathers, paper, cardboard, plastic, glass, and felt. It will be...
colourful and interesting.

How will you make it?

1. I will make it by...
2. I will make the base...acorns...and...thread...
3. I will make the feathers...and...acorns...and...thread...
4. I will make the feathers...and...acorns...and...thread...
5. I will make the feathers...and...acorns...and...thread...

What will your headdress look like?



What material will it be made out of?

...I will make the base...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...

How will you make it?

1. I will make the base...acorns...and...thread...
2. I will make the feathers...and...acorns...and...thread...
3. I will make the feathers...and...acorns...and...thread...
4. I will make the feathers...and...acorns...and...thread...
5. I will make the feathers...and...acorns...and...thread...

Make

This is what my headdress looks like:



Evaluation

How I feel about my headdress:

I think it is very good...and...really...
change...and...really...

This is what I most enjoyed doing:

...I will make the base...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...

This is what I found most challenging:

...I will make the base...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...

This is what I would improve next time:

I would like to...and...really...
change...and...really...

This is what my headdress looks like:



Evaluation

How I feel about my headdress:

I love my headdress...and...really...
change...and...really...

This is what I most enjoyed doing:

...I will make the base...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...

This is what I found most challenging:

...I will make the base...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...

This is what I would improve next time:

I would like to...and...really...
change...and...really...

This is what my headdress looks like:



Evaluation

How I feel about my headdress:

I love my headdress...and...really...
change...and...really...

This is what I most enjoyed doing:

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...I will make the feathers...and...acorns...and...thread...

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...I will make the feathers...and...acorns...and...thread...

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I would like to...and...really...
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This is what my headdress looks like:



Evaluation

How I feel about my headdress:

I think it is very good...and...really...
change...and...really...

This is what I most enjoyed doing:

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...I will make the feathers...and...acorns...and...thread...

This is what I found most challenging:

...I will make the base...acorns...and...thread...
...I will make the feathers...and...acorns...and...thread...

This is what I would improve next time:

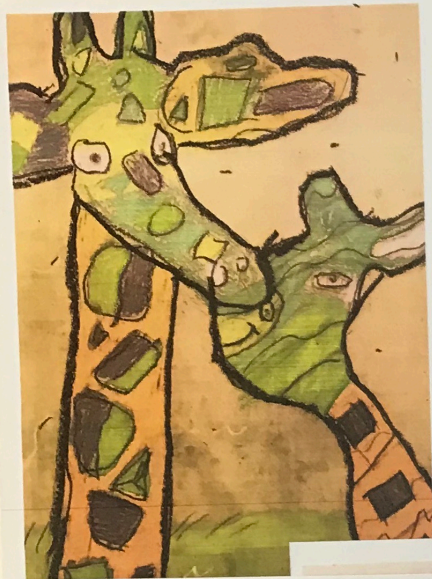
I would like to...and...really...
change...and...really...

Evaluate

Year 5 Mayan Headdresses



Year 5 Colour and pattern



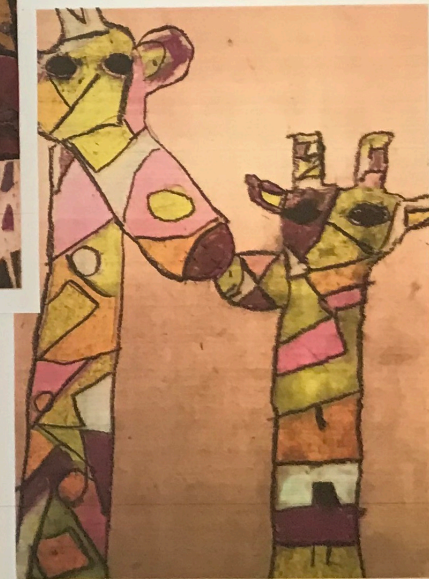
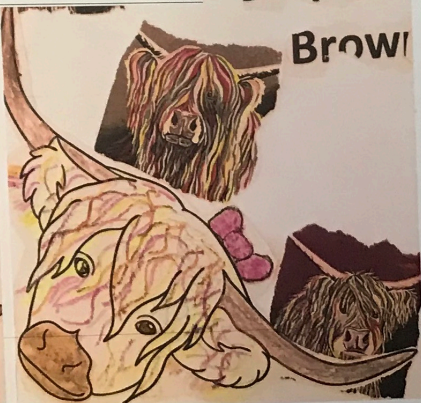
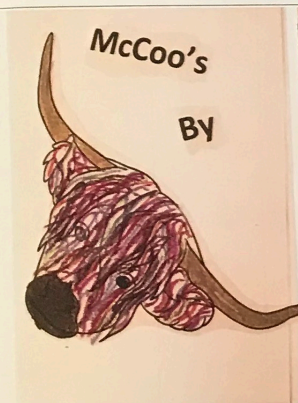
Patterns



Oil pastel

Inspired by Steven Brown

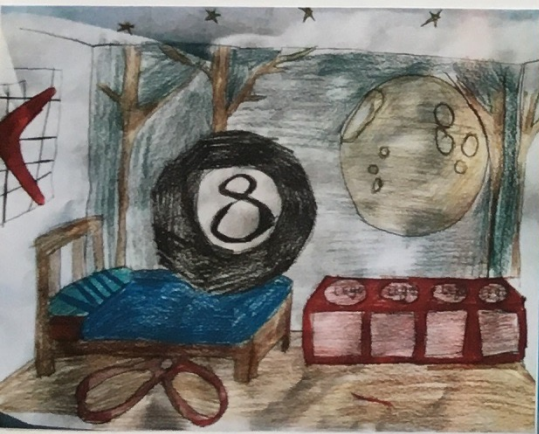
McCoo's
By
Stephen Brown



Year 5

Surrealism

Inspired by the
artist Rene
Magritte



Year 5

Maya art

Indian Art

For the past year we have been making Indian artwork that we to go up in the shopping display a display

We created colorful patterns on our own hands. In India colorful patterns are used for wedding. Most of the time and some other special occasions. Here we made the colorful patterns. First we drew around our hand with a pencil. Secondly we colored people and created Indian patterns to go on them. After that we went over the patterns with a brown pen.

We also created elephants and Diwali lamps as well.



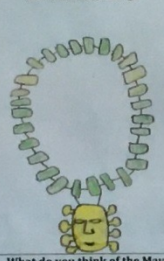
You created some fantastic Indian artwork

Maya Art

Maya Pot Design



Maya Jewellery Design

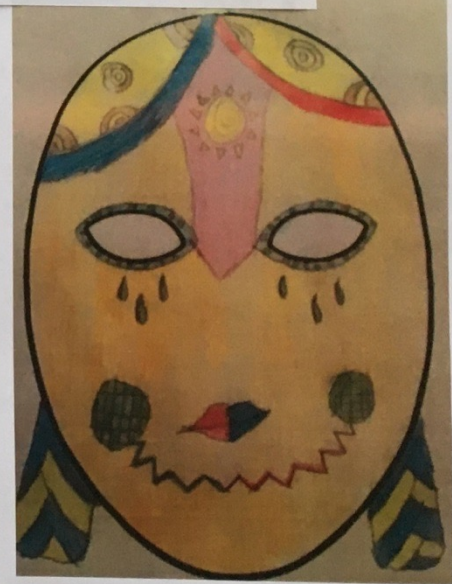
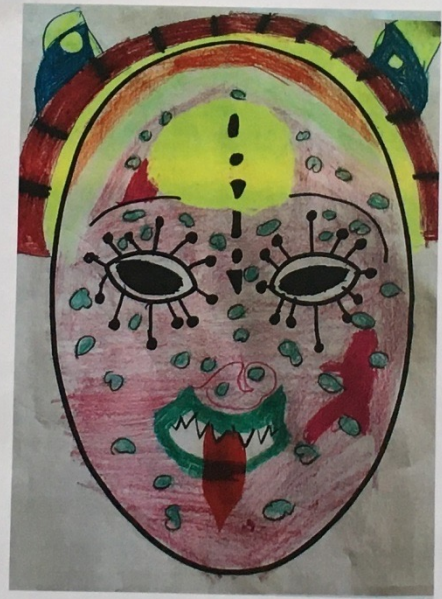


Maya Fresco Design



What do you think of the Maya artwork?

The Maya artwork is excellent so it must have taken a while to complete. I am happy the artwork has still stayed standing even thousands of years ago.

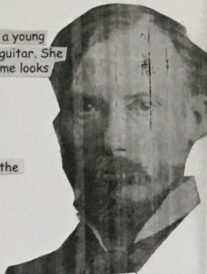


Year 5

Pierr - Auguste Renoir

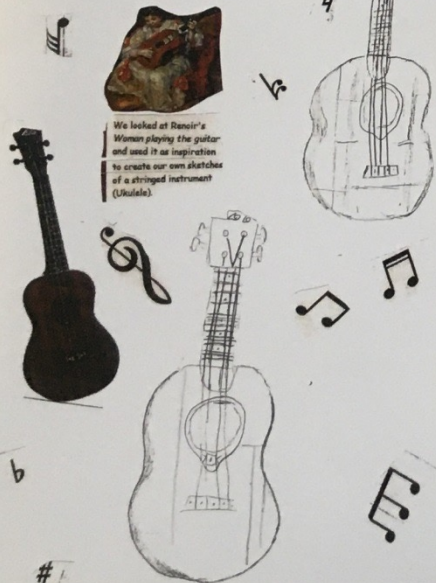
Renoir left school in 1854 to become an apprentice
porcelain painter.

In his painting, *Woman playing the Guitar*, a young
woman appears absorbed in playing her guitar. She
seems very studious, but at the same time looks
relaxed.



Pierre-Auguste Renoir was born in Limoges, France.
In 1844 Renoir and his family moved to Paris, where
his father earned a living as a tailor.

Line and Shapes, Sketching



We looked at Renoir's
Woman playing the guitar
and used it as inspiration
to create our own sketches
of a stringed instrument
(Ukulele).

Using Watercolours



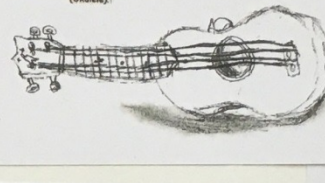
We created our own
pictures of ukuleles
using sketching and
water colours.



Line and Shape
Sketching



We looked at Renoir's
Woman playing the guitar
and used it as inspiration
to create our own sketches
of a stringed instrument
(Ukulele).



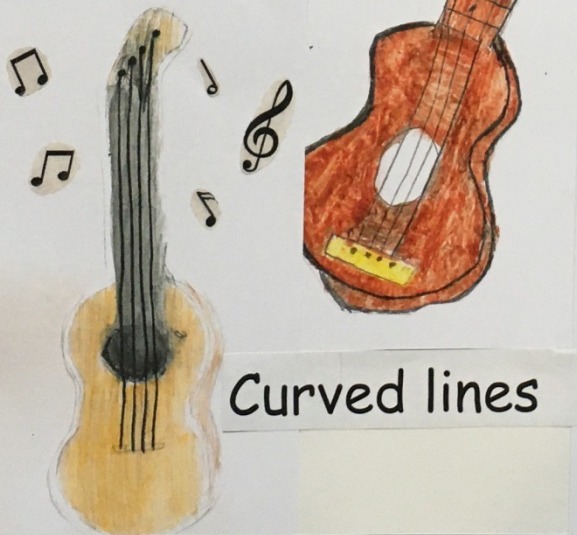
Using Watercolours



We created our own
pictures of ukuleles
using sketching and
water colours.



Using Watercolours



Curved lines

Pierr - Auguste Renoir

She
seems very studious, but at the same time looks
relaxed.

Pierre-Auguste Renoir was born in Limoges, France.

In 1844 Renoir and his family moved to Paris, where
his father earned a living as a tailor.



He achieved success as a portrait artist in the late
1870s.

Renoir left school in 1854 to become an apprentice
porcelain painter.

From the mid 1880s he mostly painted
portraits of women and children.

She is sitting in a very comfortable chair and is
resting her right foot on a cushion.

The details in her dress match closely with the
orangey gold tones of her guitar.

The colours blend
together to create a very harmonious image.

Straight lines

Using water colours

In his painting, *Woman playing the Guitar*, a young
woman appears absorbed in playing her guitar.



Research about an
artist

Year 6

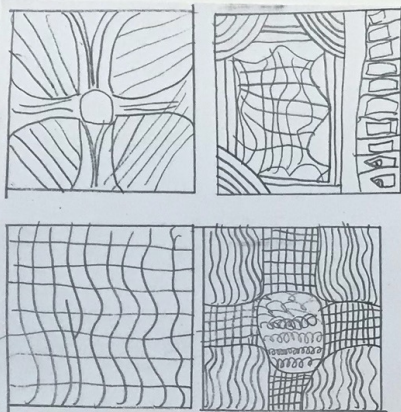
Line and shape

Anglo Saxon prints

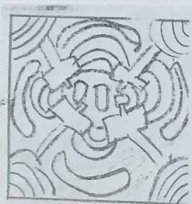
Exploring shapes



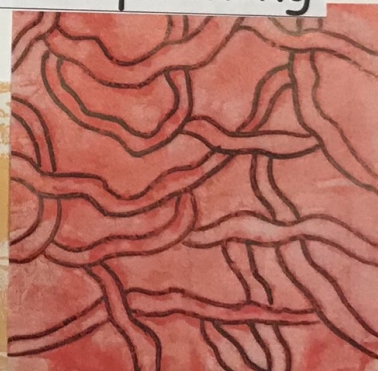
Exploring lines



Patterns



Foam printing



Instructions

1. Create a design on a foam tile using a black marker.
2. Drip the foam tile around the design using a sharp pencil.
3. Roll some paint onto a piece of paper.
4. Dip your tile into the paint so your pattern is covered in paint.
5. Get a separate piece of paper and push your tile onto the paper.

1. Create and design a pattern.
2. Roll some paint onto a piece of paper with a black marker.
3. Push the paint into the foam tile with a sharp pencil.
4. Roll some paint onto a piece of paper.
5. Push your design into the paint so your pattern is covered in paint.
6. Push up your design and place it onto where you want to print.
7. Remove the foam tile and look at your print. Compare of print on next page.

Year 6 Form and Space

Inspired by Lesley
Anne Greene



Malleable

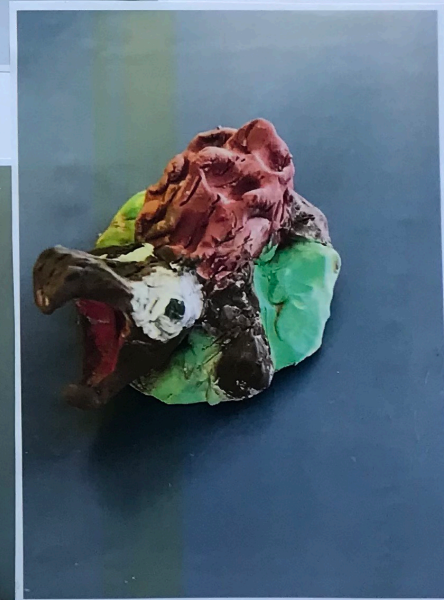


Sculpture

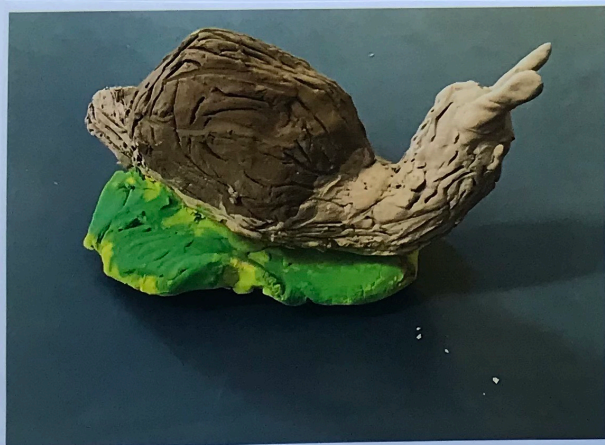


Clay

Slip



Paint

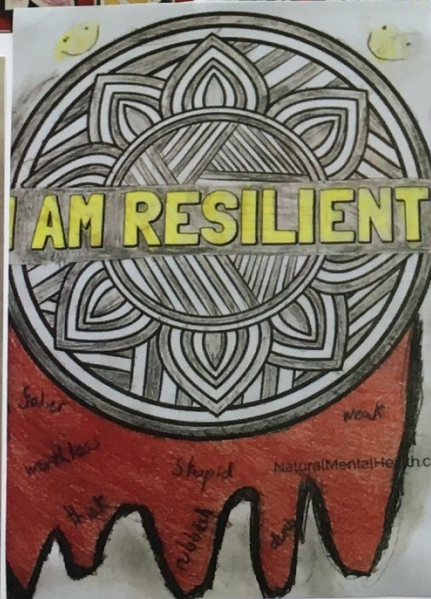
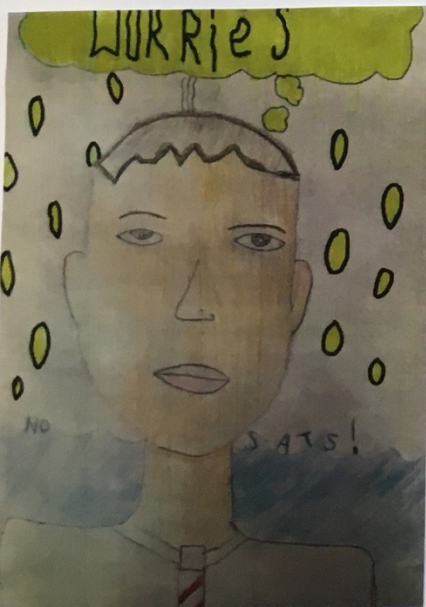
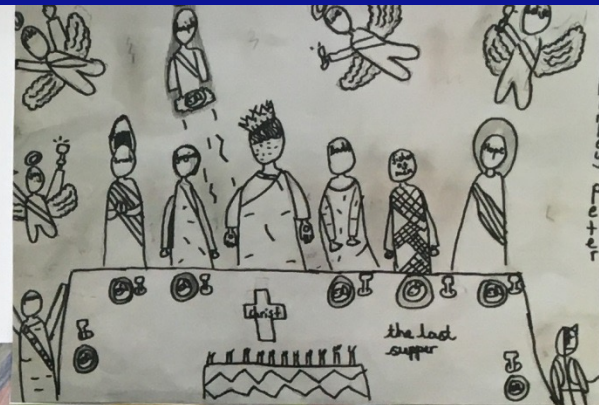
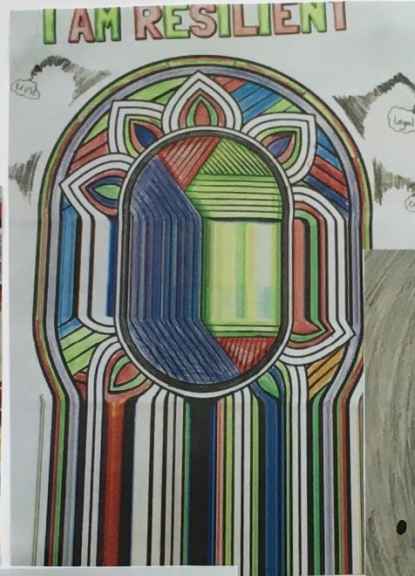


Slab

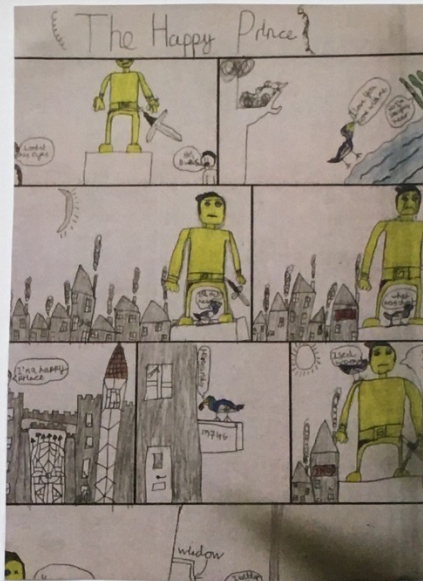


Year 6 Cross curricular art

Inspired by the
artist Banksy



Year 6 Cross curricular art



Key Stage 2

This mosaic was designed and created by the children of Year 4

Class portraits of the Danny

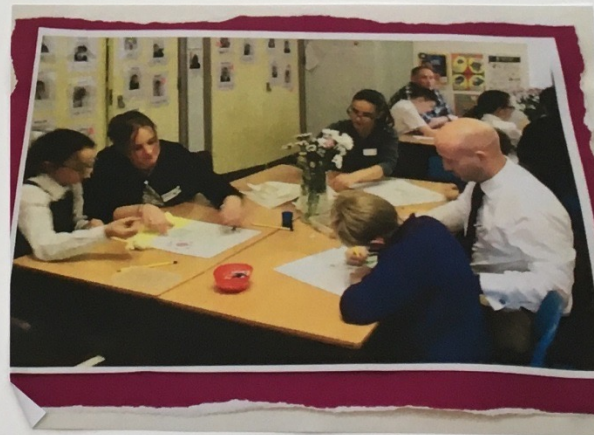
Using watercolour and printing techniques, each child designed their section of Danny portrait. Each child then drew an outline of the Danny, and the artist combined their work into a single line drawing to be laid over the colour and print work.



It depicts the new Runcorn-Widnes Bridge. The children worked with passion and skill alongside local artist Georgina Ridehalgh. We are all very proud of them!



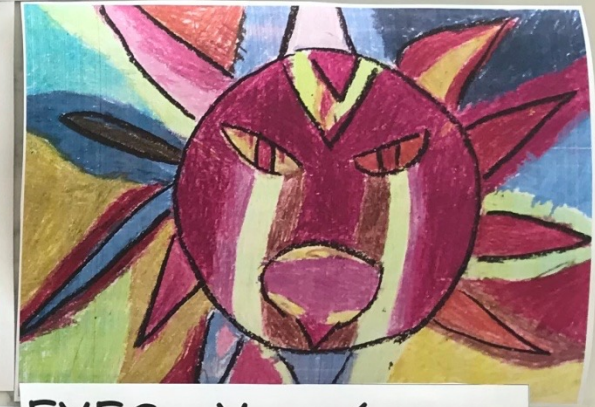
Key Stage 2



Halton Primary Art Network

Art exhibition displayed
at Runcorn Shopping City

St Martin's Catholic Primary School



Theme of Light

EYFS - Year 6



